

Summer Reading Assignment 2018

12th Grade English

Required reading- News of the World by Paulette Jiles. Expect a test on the text and a test grade for annotations.

All students are expected to display consistent critical thought and integrity regarding all assignments and readings, as well as every aspect of the summer assignment.

How to Annotate a Work

1. Interact with the work – talk back to it. Quality over quantity.

a. Write THOUGHTFUL *questions* or *comments* in the margins in response to the text. Is it shocking? Horrific? Sad? Joyful? Interesting? Confusing? SAY SO. (Ex. Is this character related to Catherine? Or Heathcliff is hateful!)

2. Connections

a. Begin to trust your gut when reading. Does the passage remind you of a song? A poem? Another character, setting, conflict or event from a literary work? A story you read? Consider also the Bible, history, art, etc. Your associations may carry more weight than you may realize at first. Write the association down in the margin. (Flood may ref. Bible.)

3. Textual notes

a. Put *your own* summaries in the margins or at the beginning/ ending of chapters.
b. Make a trail by writing subject matter headings in the margins or in between significant paragraphs. You'll find the material more easily the second time through.

v. **Mark words unfamiliar to you. Look them up and write the definition in the margin.**

4. Be aware of *style*

a. Indicate words that reveal the attitude of the author, or their TONE.

b. Indicate **usage of literary device (metaphor, simile, etc.)**

c. Mark the development of **symbol or motif**

i. Symbols occur in literary works in order for the author to employ representation of an idea BEYOND the literal object. (The green light in Gatsby can represent the physical distance between Gatsby and Daisy, or her social inattainability, or the beacon of the American Dream)

ii. Motifs appear lacking any multi-layered reference but contribute to plot development and tone. (The vivid colors that appear throughout Gatsby such as gold, pink and green contribute to the dreamlike, hazy yet vibrant quality of the decadent decay of the Jazz Age) Often motifs appear as a repetition of a word or image.

5. Elements of Fiction

a. Mark and label passages that develop **setting**

b. Mark and label passages that may suggest **theme**

c. Mark and label passages that develop **conflict**

d. Mark and label development of **characterization**, direct and indirect.

i. What do a *character's actions, appearance, words or responses* reveal about them?

ii. What does the author or narrator's comments regarding the character reveal?

6. Quotes

a. Mark and make notes in the margin to document **any quote you feel may be of significance**. Indicate WHY. **WHAT IS THE AUTHOR'S PURPOSE?**

