

Advanced Placement English Language and Composition Summer Reading Assignment 2018

Congratulations on your decision to take the AP Language and Composition class! If you would like additional information on the Advanced Placement program, go to <http://www.collegeboard.com/student/testing/ap/about.html> for general information. For more specific information on, go to http://www.collegeboard.com/student/testing/ap/sub_englang.html?englang On this page, you can connect with even more specifics about the class and the test.

BOOKS

- *THEY SAY I SAY: THE MOVES THAT MATTER IN ACADEMIC WRITING* by Gerald Graff and Cathy Birkenstein **You should have this available to use as a reference throughout the school year .**
- *The Immortal Life Of Henrietta Lacks* by Rebecca Skloot
There is a specific annotation guide for this work.

What does annotate mean?

- To take notes while reading.

What is the point of annotation?

- Annotation encourages you to read actively and thoughtfully.
- The reader experiences a deeper initial reading and a lasting, meaningful understanding of the text that lasts
- Annotation provides you with a useful overview to consult before discussions or writing assignments.

Important Caveat: The most common complaint about annotating is that it slows down your reading. Yes, it does. That's the point. If annotating as you read annoys you, read a chapter or other designated section, then go back and annotate.

There will be a test on *The Immortal Life of Henrietta Lacks* the first day of school. In addition, you will need to have your annotated copy that day as well. A 10 point deduction will be given for every day you do not have your copy.

ESSAYS

Read and annotate the following essays that are free on the internet. Web addresses follow titles. If you find that the link is no longer working, you can Google the title and find the essay in another location.

(Narrative) *Shooting an Elephant* - George Orwell

<http://www.online-literature.com/orwell/887/>

(Example) *Black Men and Public Space* - Brent Staples

<http://studentoffortune.com/question/594456/English-Composition/1013592-Essay%20-%20Black%20men%20in%20public%20spaces.pdf>

(Classification) *The Plot Against People*- Russell Baker

<http://www.mpsaz.org/rmhs/staff/djnebel/de101/what/files/baker.pdf>

(Process Analysis) *Dumpster Diving* - Lars Eigner

<http://producer.csi.edu/cdraney/archive-courses/fall07/engl102/e-texts/eighner-dumpster.htm>

(Definition) *I Want A Wife* -Judy Brady

<http://www.columbia.edu/~sss31/rainbow/wife.html>

(Cause and Effect Analysis) *Cultural Baggage*- Barbara Ehrenreich

<http://www.nytimes.com/1992/04/05/magazine/hers-cultural-baggage.html>

(Argument and Persuasion) *A Modest Proposal* -Jonathan Swift

http://emotionalliteracyeducation.com/classic_books_online/mdprp10.htm

Reading and Annotation Instructions for the essays

What should you annotate? The possibilities are limitless. Your annotations **must include comments**. I want to see evidence of **thinking**. Here are some ideas about what you can annotate:

1. **Vocabulary:** circle words you want to learn or words that jump out at you for some reason. You don't have to write out a full dictionary definition; it is actually more helpful to put the definition into your own words.
2. **Make connections** to movies, news events, other texts, & your life
3. Something that **intrigues, impresses, amuses, shocks, puzzles, disturbs, repulses, aggravates**, etc.
4. Mark & comment on passages you think are especially **significant, powerful, or meaningful**.
5. Express **agreement or disagreement**.
6. Make **predictions**.
7. Note anything you would like to know more about or **do not understand**.
8. Intriguing sentence patterns, language, or style.